

Annual Learning Plan 2021.22 Year 3							
		Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Over-arching Enquiry Title:		What's beneath my feet?		What did the ancient Egyptians do for us?		Where would I prefer to live: A magical place or marvellous Malton?	
Science	Enquiry/topic:	Chemistry: Rocks and Soils How are fossils formed?	Physics: Magnet & forces Do opposites attract?	Physics: Light and Shadow Why does my shadow follow me?	Biology: Plants Do all plants need the same things to survive?	Biology: movement and feeding Can we make our own food?	
History	Enquiry/topic:	How did Britain change between the stone age and the iron age?		What was life like in ancient Egypt?			How has Malton changed over time?
Geography	Enquiry/topic:		Why do some earthquakes cause more damage than others?		Why do so many people live in megacities?	Beyond the Magic Kingdom: what is the Sunshine State really like?	
RE	Enquiry/topic:	What do Christians learn from the Creation story?	What is it like for someone to follow God?	Why do people pray? (Christianity, Islam)	Why are festivals important to religious communities? (Christianity – Pentecost, Islam – Eid)	What kind of world did Jesus want?	What can we learn from religions about deciding what is right and wrong? (Christianity, Islam)
Computing	Enquiry/topic:	Digital literacy		E-safety		Coding	
Art	Enquiry/topic:	Surrealism Portrait Drawing	Cubism Landscape Painting	Modernism Form and movement 3D art	Art Nouveau. Patterns and symbols Collage	Expressionism. Story telling through art	Abstract Expressionism. Action painting Intent
DT	Enquiry/topic:		Shell Structures (Cardboard Chair)	Linked Levers (Fold Away Safety Barrier)		Vegetable Soup	
Music	Enquiry/topic:	3 Little Birds (Reggae)	Film score	Let your spirit fly	Dragon Song	Bring us together	Consolidation
French	Enquiry/topic:	Ancient Britain (E) (History – Iron Age)	Phonetics 2 – Presenting Myself (PSHE – Personal Development)	What is the Date? (E) (History – Chronology, Historical periods/eras)	Fruit (E) (Biology – Plants)	Vegetables (E) (Biology – Feeding and Food DT – American Food)	My Home (History – Malton changing through time)
PSHE	Enquiry/topic:	Personal development	Environmental and social responsibility	Healthy choices and consequences	Staying Safe	Citizenship and Values	Raising Aspirations
English	Enquiry/topic:	Narrative: Stone Age Boy Non-Fiction: Street beneath my feet- Charlotte Guillain Pebble in my pocket- Meredith Hooper	Narrative: The Iron Man Non-fiction: Earthshattering events- Sophie Williams	Narrative: Egyptian Cinderella The Very Lonely Firefly: Eric Carle The Dark- Lemony Snicket	Narrative: The Honey Bee- Kirsten Hall Non-fiction: From Islam to Christian Non-fiction: The bee book- Charlotte Milner In the City- Holly James	Narrative: Hot Dog! Eleanor Roosevelt throws a picnic- Leslie Kimmelman Give me my Bones Back- Kim Norman Who owns these bones- Henri Cap	Narrative: Rain Boy- Dylan Glynn The invisible Boy – P Barton Every Child a Song- N Davis and M Martin Good People Everywhere- L Gillen
English Reading		Classic stories: <i>Stig of the Dump</i> by Clive King <i>Fantastic Mr Fox</i> by Roald Dahl Contemporary stories: <i>Stone Age Boy</i> by Satoshi Kitamura <i>Pebble in my pocket</i> by Meredith Hooper Classic and Contemporary Poetry: <i>Narrative poetry of Roald Dahl</i> <i>Free verse poetry of Rachel Rooney</i>	Classic stories: <i>The Iron Man</i> by Ted Hughes Contemporary stories: <i>Planet Omar: Accidental Trouble</i> <i>Magnet</i> by Zanib Mian <i>Town is by the sea</i> by Joanne Schwartz	Myths and Legends: <i>The Roaming Eye of Atum</i> , <i>The Birth of the Sun God</i> , <i>The Egyptian Cinderella</i> Classic and Contemporary Poetry: <i>Performance poetry of Roger McGough and Joseph Coelho</i> Contemporary stories: <i>The Dark</i> by Lemony Snicket, <i>Orien and the Dark</i> by Emma Yarlett, <i>The Abominables</i> by Eva Ibbotson	Classic stories: <i>The Minpins</i> by Roald Dahl, <i>Fantastic Mr Fox</i> by Roald Dahl Contemporary stories: <i>The Accidental Prime Minister</i> by Tom McLaughlin. <i>In the City</i> - Holly James	Classic playscript: <i>The Tempest</i> by William Shakespeare Contemporary stories: <i>Fortunately, the milk</i> by Neil Gaiman	Classic stories: <i>Alice's Adventures in Wonderland</i> by Lewis Carroll

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